

A Catalogue of the  
Ninth Annual  
Exhibition of the  
Washington  
Water Color Club



IN THE HEMICYCLE ROOM OF THE CORCORAN  
GALLERY OF ART FROM NOVEMBER FOUR-  
TEENTH TO DECEMBER TENTH INCLUSIVE,  
BEING OPEN TO THE PUBLIC WITHOUT  
CHARGE ON EACH WEEK-DAY FROM 9.30 TO  
4.30 O'CLOCK AND FROM 8 TO 10 O'CLOCK  
IN THE EVENING ON MONDAYS AND THURS-  
DAYS AND ON SUNDAYS FROM 1 TO 4  
O'CLOCK IN THE AFTERNOON.







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Washington  
Water Color Club

BEING A  
LIST OF THE TITLES AND  
AUTHORS OF THE WORKS  
OF ARTS SHOWN

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PRINTED FOR THE SOCIETY

1904

### Officers for Year

WM. H. HOLMES, President

BERTHA E. PERRIE, Vice-President

GRACE E. ATWATER, Secretary

CARL WELLER, Treasurer

### Board of Managers

JAMES HENRY MOSER, Chairman

WILLIAM FULLER CURTIS    BERTHA E. PERRIE

H. HOBART NICHOLS        GRACE E. ATWATER

WM. H. HOLMES            CARL WELLER

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The Board of Managers is the Jury  
of Selection for the Exhibition of  
the Washington Water Color Club





THE WASHINGTON  
WATER COLOR CLUB,

IN PRESENTING ITS NINTH  
ANNUAL EXHIBITION, DESIRES  
TO ACKNOWLEDGE ITS GREAT  
INDEBTEDNESS TO THE  
TRUSTEES OF THE CORCORAN  
GALLERY OF ART FOR THE  
USE OF THE HEMICYCLE, AS  
WELL AS FOR AGAIN GENER-  
OUSLY OFFERING TWO PRIZES  
FOR THE BEST PAINTINGS.  
TO MR. A. J. PARSONS IS  
ALSO DUE GRATEFUL ACKNOWL-  
EDGEMENT OF HIS KINDNESS  
IN AGAIN OFFERING A PRIZE  
FOR THE BEST WATER COLOR  
BY A WASHINGTON PAINTER.

## Award of Prizes

### THE PRIZES OFFERED BY THE TRUSTEES OF THE CORCORAN GALLERY OF ART:

- 1900, First, { W. H. HOLMES  
                  { JAMES H. MOSER  
              Second, to BERTHA E. PERRIE
- 1901, First, to JANE BRIDGHAM CHILD  
              Second, to H. HOBART NICHOLS
- 1902, First, EVERETT WARNER  
              Second, MRS. A. A. SEWELL JAMES
- 1903, First, WILLIAM FULLER CURTIS  
              Second, MATHILDE MUEDEN
- 1904, First, BERTHA PERRIE  
              Second, ELIZABETH SHIPPEN GREEN

### THE PARSONS PRIZE:

- 1902, WM. H. HOLMES
- 1903, JAMES HENRY MOSER
- 1904, H. HOBART NICHOLS

Works by those artists who received these prizes in 1900, 1901, 1902 and 1903 are not in the contest for the same prizes in this exhibition.



The following gentlemen kindly  
served as a jury for the award  
of the prizes in this exhibition :

MR. E. C. MESSER

MR. HAROLD MACDONALD

MR. R. N. BROOKE

## Members

|                         |                         |
|-------------------------|-------------------------|
| Miss Grace Atwater      | Miss Helen Nicolay      |
| Mrs. Marietta Andrews   | Mr. H. Hobart Nichols   |
| Miss Hattie Burdette    | Mr. Spencer B. Nichols  |
| Mr. Albertus Baldwin    | Mr. Chas. Poor          |
| Mrs. Alice Barney       | Mrs. Lucian Powell      |
| Mrs. Jane B. Child      | Miss Bertha Perrie      |
| Mr. Coleman Child       | Mr. W. Sharp            |
| Mr. W. Fuller Curtis    | Mrs. J. W. Smith        |
| Mr. W. B. Chilton       | Miss Barrett Strait     |
| Mr. A. J. Core          | Miss Aline Solomon      |
| Miss Catherine Critcher | Miss Anna Sands         |
| Miss Helen Casette      | Mrs. Norwood Sutler     |
| Miss Alice Forster      | Miss Clara R. Saunders  |
| Miss Elsie George       | Miss Mary K. Porter     |
| Mr. W. H. Holmes        | Miss Susan Pierson      |
| Mrs. Cate Holmes        | Miss Margarete Tomes    |
| Mrs. Margarete Hodge    | Miss Rachel Thompson    |
| Miss Elizabeth Jackson  | Miss May Tricon         |
| Mr. J. H. Moser         | Miss Katharine Taylor   |
| Mr. Edw. Lind Morse     | Mrs. Jessie Porter Wood |
| Mr. Frank Moss          | Miss Alice Willoughby   |
| Miss Mathilde Mueden    | Mr. Carl Weller         |

## Non-Resident Members

Wm. Mills Thompson, Philadelphia  
George Gibbs, Philadelphia  
Everett Warner, New York  
John Wesley Little, Fort Washington, Penn.  
Miss Una Clarke, Boston  
Miss Juliet Thompson, New York



**I**NQUIRY concerning the purchase of works should be made of the agent in charge of the exhibition, at the desk.

Prices include frames.

Works sold will be delivered at the close of the exhibition, December 10th, 1904. Payment for works sold is due upon their delivery. Checks should be drawn to the order of W. W. C. C., Carl Weller, Treasurer.



## List of Pictures

|      |                      |       |
|------|----------------------|-------|
| X 1  | LOUISE WOOD          |       |
|      | From Hand to Mouth   |       |
| 2    | JAMES HENRY MOSER    |       |
|      | Morning              | \$150 |
| 3    | E. SIMMS             |       |
|      | Haystacks            |       |
| 4    | F. CARL SMITH        |       |
|      | At Work              | 150   |
| 5    | SHIRLEY WILLIAMSON   |       |
|      | The Incoming Tide    | 150   |
| 6    | W. H. HOLMES         |       |
|      | Harvest Time         |       |
| 7    | LESLEY JACKSON       |       |
|      | A Gray Day           | 25    |
| 8    | E. LAMPERT COOPER    |       |
|      | The Bread Winner     | 350   |
| 9    | WALTER PARIS         |       |
|      | A Welsh Landscape    | 60    |
| X 10 | B. E. PERRIE         |       |
|      | The Fog              | 40    |
| 11   | GRACE E. ATWATER     |       |
|      | Gloucester Rocks     | 25    |
| X 12 | W. H. HOLMES         |       |
|      | Autumn on Rock Creek | 75    |
| 13   | W. A. SHARP          |       |
|      | Autumn               | 25    |
| 14   | B. E. PERRIE         |       |
|      | An Italian Salt Ship | 100   |
| 15   | JAMES HENRY MOSER    |       |
|      | From a Back Window   | 60    |
| 16   | H. HOBART NICHOLS    |       |
|      | Autumn by the Sea    | 150   |
| 17   | W. H. HOLMES         |       |
|      | Coal Lighters in Tow |       |
| 18   | B. E. PERRIE         |       |
|      | A Breezy Day         | 35    |



|      |                                      |      |
|------|--------------------------------------|------|
| 19   | RUTH DARWIN                          |      |
|      | Maple Turning                        | \$15 |
| ✓ 20 | JAMES HENRY MOSER                    |      |
|      | The Berkshire Hills in October       | 300  |
| 21   | E. LAMPERT COOPER                    |      |
|      | Boston "Stump," Eng.                 |      |
| X 22 | LESLEY JACKSON                       |      |
|      | Dutch Farm House                     | 30   |
| 23   | BLANCHE HAMILTON                     |      |
|      | Still Life                           |      |
| 24   | A. G. WHITTLETON                     |      |
|      | Blue Ridge Country                   | 15   |
| 25   | WALTER PARIS                         |      |
|      | On the Coast near East<br>Gloucester | 80   |
| X 26 | ELLA B. SHERMAN                      |      |
|      | Meteor Roses                         | 25   |
| 27   | CLARA ROSSMAN SAUNDERS               |      |
|      | In Tone                              |      |
| 28   | GRACE E. ATWATER                     |      |
|      | Schooners at Anchor                  | 45   |
| 29   | H. HOBART NICHOLS                    |      |
|      | Twilight in Maine                    | 125  |
| 30   | A. G. WHITTLETON                     |      |
|      | Twilight                             | 15   |
| 31   | GRACE E. ATWATER                     |      |
|      | A New England Dooryard               | 25   |
| 32   | CLARA ROSSMAN SAUNDERS               |      |
|      | Waiting                              |      |
| X 33 | ROBERT COLEMAN CHILD                 |      |
|      | The Shower                           | 125  |
| 34   | MARY K. PORTER                       |      |
|      | Wonson's Wharf                       | 30   |
| 35   | JANE BRIDGHAM CHILD                  |      |
|      | The Green Feather                    |      |
| 36   | C. P. GRUPPE                         |      |
|      | The Hour of Rest                     | 350  |
| 37   | SUSAN W. KELLY                       |      |
|      | Hillside—near Baltimore              | 25   |



|        |                        |                                     |       |
|--------|------------------------|-------------------------------------|-------|
| 38     | B. E. PERRIE           | Afternoon                           | \$100 |
| 39     | ELLA B. SHERMAN        | Roses                               | 25    |
| X 40   | ROBERT COLEMAN CHILD   | Pier, East Gloucester               | 75    |
| 41     | ELLA B. SHERMAN        | Sunset                              | 15    |
| 42     | THEODORA WILLARD       | The Ebb Tide, East Gloucester       | 40    |
| X 43   | MARGARET F. HAWLEY     | Corn Shocks                         | 25    |
| 44     | W. H. HOLMES           | Sketch in Rock Creek Woods          | 75    |
| 45     | ROBERT COLEMAN CHILD   | Near Chocorva, N. H.                | 30    |
| 46     | LUCIAN POWELL          | Grand Canyon, Ariz.                 | 40    |
| X ✓ 47 | FUJI YOSHIDA           | Fuchu Village—near Tokio,<br>Japan  | 65    |
| X ✓ 48 | JAMES HENRY MOSER      | Wilmington Notch                    | 300   |
| 49     | F. CARL SMITH          | After the Storm                     | 50    |
| 50     | B. E. PERRIE           | Old Fishing Boat                    | 40    |
| 51     | LOUIS KRONBERG         | Ballet Girl                         | 250   |
| 52     | B. E. PERRIE           | Fishing Schooners                   | 100   |
| 53     | CLARA ROSSMAN SAUNDERS | A Wharf Study                       |       |
| ✓ 54   | LUCIAN POWELL          | From Rock Creek Bridge              |       |
| 55     | E. H. MILLER           | In Vermont                          | 50    |
| 56     | W. H. HOLMES           | Sketch of the Newfoundland<br>Banks |       |



|      |   |      |
|------|---|------|
| 57   | W. BOWYER PAIN<br>A Quiet Evening                         | \$25 |
| X 58 | HIROSHI YOSHIDA<br>Ferry at Night                         | 175  |
| 59   | W. A. SHARP<br>Study                                      | 20   |
| 60   | JAMES HENRY MOSER<br>Whiteface Mountain on Lake<br>Placid | 150  |
| 61   | ROBERT COLEMAN CHILD<br>The Little Pond, Gloucester       | 50   |
| 62   | LESLEY JACKSON<br>Gloucester Towers                       | 40   |
| 63   | THEODORA WILLARD<br>At the Wharf, East Gloucester         | 40   |
| 64   | H. HOBART NICHOLS<br>Autumn Sketch                        | 40   |
| 65   | CARA DRAPER KIMBERLY<br>Crimson Ramblers                  | 20   |
| 66   | SUSAN P. B. ROBINS<br>A Yorkshire Fisherman at<br>Home    | 75   |
| 67   | MARGARET F. HAWLEY<br>Study of Little Colored Boy         | 25   |
| 68   | B. E. PFRRIE<br>In Gloucester Harbor                      | 45   |
| 69   | W. BOWYER PAIN<br>The Edge of the Woods                   | 30   |
| 70   | MISS S. E. THORPE<br>Apples                               | 25   |
| 71   | F. CARL SMITH<br>In the Field                             | 75   |
| 72   | COLIN CAMPBELL COOPER<br>Pittsburg                        | 350  |
| 73   | SUSAN W. KELLY<br>In the Alleghanies                      | 20   |
| 74   | JOHN C. FITZPATRICK<br>A Cloud                            | 30   |



|      |   |      |
|------|---|------|
| 75   | CARA DRAPER KIMBERLY<br>Indian Territory Poppies    | \$25 |
| 76   | BLANCHE HAMILTON<br>A Studio Corner                 |      |
| 77   | SUSAN P. B. ROBINS<br>On a Spanish Farm             | 60   |
| 78   | LOUISE TRACY HULL<br>Betty                          | 40   |
| 79   | CLARA ROSSMAN SAUNDERS<br>The Old Ice Boat          |      |
| X 80 | LOUISE WOOD<br>End of the Path                      | 60   |
| 81   | ALICE E. WILLOUGHBY<br>In the Woods                 | 10   |
| 82   | W. A. SHARP<br>Etching at Ormond, Florida           | 10   |
| 83   | IRMA M. PEIXOTTO<br>Shorty                          | 15   |
| 84   | RUTH SYPHERD CLEMENTS<br>Decoration for a Bath Room |      |
| 85   | H. B. BRADFORD<br>Portrait                          |      |
| 86   | SHIRLEY WILLIAMSON<br>Twilight                      | 50   |
| 87   | E. H. MILLER<br>A Windy Day on the Coast            | 5    |
| 88   | W. A. SHARP<br>Mother and Child                     |      |
| 89   | MRS. E. J. SMITH<br>Study                           |      |
| X 90 | KATHARINE TAYLOR<br>Grandfather's Barn              | 10   |
| 91   | LUCIAN POWELL<br>Grand Canyon, Arizona              | 40   |
| 92   | HELEN H. HALSTED<br>Still Life                      | 10   |
| 93   | L. F. CHEW<br>Early October                         | 25   |



- |       |  |      |
|-------|--|------|
| 94    | MAE TRICON   |      |
|       | Dahlias  | \$15 |
| 95    | LAURA LINDSAY KERLIN   |      |
|       | Wild Roses or Eglantine  | 30   |
| 96    | ELIZABETH SHIPPEN GREEN  |      |
|       | Calendar Drawing, March and April  | 75   |
| 97    | HELEN H. HALSTED   |      |
|       | Tulip—Study  | 20   |
| 98    | CARA DRAPER KIMBERLY   |      |
|       | Yellow Roses   | 20   |
| 99    | W. A. SHARP  |      |
|       | Colored Etching  | 20   |
| X 100 | WILLIAM FULLER CURTIS  |      |
|       | Flower of Grace  | 400  |
|       | She is the flower of grace and chastity,<br>Throughout the world renowned far and near,<br>My life, my liege, my sovereign, my dear. |      |
| 101   | VICTOR MINDELEFF   |      |
|       | Rosa Setigera  |      |
| 102   | LAURA LINDSAY KERLIN   |      |
|       | Forget-Me-Nots   | 20   |
| 103   | MIRIAM BROOKS  |      |
|       | A New England Attic  |      |
| 104   | ELIZABETH SHIPPEN GREEN  |      |
|       | Calendar Drawing, September and October  | 75   |
| 105   | CLARA ROSSMAN SAUNDERS   |      |
|       | Tea Roses  |      |
| 106   | MARGARET L. WALLACE  |      |
|       | 'Toni  | 35   |
| ✓ 107 | HATTIE E. BURDETTE   |      |
|       | Afterglow  |      |
| 108   | WALTER PARIS   |      |
|       | A Landscape in Surrey, England   | 75   |
| 109   | RUTH DARWIN  |      |
|       | Cornshocks and Woods in Shadow   | 20   |



|     |   |      |
|-----|---|------|
| 110 | MRS. E. J. SMITH<br>Study Head                      |      |
| 111 | MARGARET L. WALLACE<br>The Green Dress              | \$35 |
| 112 | E. H. MILLER<br>In the Catskills                    | 6    |
| 113 | MARGARET F. HAWLEY<br>Portrait of Mrs. B.           |      |
| 114 | ALFRED H. SMITH<br>Ross-on-Wye, England             |      |
| 115 | LAURA LINDSAY KERLIN<br>Cornflowers                 | 20   |
| 116 | E. H. MILLER<br>Goose Creek                         | 5    |
| 117 | JEAN WILLIAMS LUCAS<br>Portrait Miniature           | 175  |
| 118 | JEAN WILLIAMS LUCAS<br>Miss Elizabeth Patteson      |      |
| 119 | JEAN WILLIAMS LUCAS<br>A Mexican Opal               | 200  |
| 120 | WALTER PARIS<br>Decorative Panel—Plumbs             | 40   |
| 121 | RUTH SYPHERD CLEMENTS<br>Decoration for a Bath Room |      |
| 122 | JEAN WILLIAMS LUCAS<br>Helen                        |      |
| 123 | JEAN WILLIAMS LUCAS<br>Moonlight                    | 200  |
| 124 | JEAN WILLIAMS LUCAS<br>Study in Blue                | 175  |
| 125 | MAY L. SCHARF<br>Mountain Home in Virginia          | 10   |
| 126 | W. H. HOLMES<br>Margin of the Great Plains          |      |
| 127 | MARGARET TOMES<br>On the Massachusetts Coast        | 35   |
| 128 | BERTHA NOYES<br>Hilda                               | 50   |



|       |                    |      |
|-------|--------------------|------|
| 129   | SPENCER B. NICHOLS |      |
|       | Twilight           | \$50 |
| 130   | JAMES HENRY MOSER  |      |
|       | The Silent Pond    | 60   |
| 131   | SUSAN P. B. ROBINS |      |
|       | The Garden Gate    | 100  |
| X 132 | LOUISE WOOD        |      |
|       | A Dutch Head       | 160  |
| 133   | BERTHA NOYES       |      |
|       | Mr. Murphy         | 35   |





